### **Identification & NRHP Evaluation**

# 2012

Updated a 1983 nomination for the Palus Canyon **Archaeological District** containing 96 contributing precontact archaeological sites spanning 2,000 acres, dating to over 11,000 years ago, including a large village site and many rock shelters and images.

# 2012-2014

Contracted with participating Tribes to develop context and eligibility statements for the Palus Canyon Traditional Cultural Property (TCP).



USACE drafted a determination of eligibility under all four NRHP Criteria for the Palus Canyon TCP, and achieved Washington SHPO/DAHP concurrence.

**Statement of Integrity:** Geological formations found within the Palus Canyon play crucial roles relating to Tribal creation stories relevant for maintaining cultural identity. These stories convey traditional cultural settlement and subsistence practices central to Tribal members who continue to carry out these practices within the TCP. Various landscape formations tie directly to beings, both real and legendary, deemed significant to tribal beliefs. These connections of beings and traditional cultural practices between ancestors and current tribal members span time immemorial to the present and are maintained through TCP access.



# Payos Kuus Cuukwe People Learning on the Snake River

Realizing benefits of 12 years of sustained focus on the Palus Canyon Traditional Cultural Property



Celia Morét Crockett **Bonneville Power Administration** 

In cooperation with the Payos Kuus Cuukwe Cooperating Group

Multi-step mitigation

of visual content that

culturally important

Tribal audience.

YN

knowledge to a wider

Honor. Protect.

Restore.

proposal for development

could be used to transmit

















# **Determination of Adverse Effects**

#### 2017

**USACE** and BPA created determinations:

Direct effects to historic property include inundation, erosion, public access, and development, which limit tribal access and cause loss of site landforms and degradation, displacement, and loss of cultural remains. These processes adversely affect the property's integrity of design, materials, setting, feeling, association, and workmanship.

**Indirect effects** include those that diminish the atmospheric qualities of the property's traditional cultural significance such as visual impacts from development (Lyon's Ferry Marina, Park, and Habitat Management Unit) and auditory and olfactory changes to the natural environment from river traffic and native species loss. Indirect effects diminish the property's integrity of setting, feeling, and association.

Despite the adverse effects noted above, USACE and BPA determined that, as a whole, the Palus Canyon TCP retains sufficient integrity to convey its significance under all four NRHP eligibility criteria.

# **Treatment for Adverse Effects**

2018

2019

Conducted spring site **Contracted with Tribes** to develop potential scopes of visit. Met with Tribes individually to discuss work for implementation. mitigation options.

**2020** CTUIR

**Ethnobotanical survey** of Lyons Ferry Habitat Management Unit (HMU). Identified, mapped, and assessed impacts to 25 First Foods and culturally important plants used for ceremonial, technological and medicinal use.

**Ethnobotanical survey** of Lyons Ferry HMU and John Henley HMU. Identified, mapped,

to 24 traditional cultural plants.

and assessed impacts

CCT

Multi-step mitigation proposal which included ethnographic research, and resulted in a **90-page report** containing ethnographic perspective and background research and archaeological background research sections, along with an annotated bibliography for archaeological survey and monitoring reports, NAGPRA documentation, and other identified sources.

**NPT** 

**collections** in the Lower Monumental Project for First Foods analysis. Compiled a comprehensive list of plants and animals that have been identified in an archaeological

species and 124 animal species.

Multi-step mitigation proposal which included oral interviews with Tribal members during visits to Palus Canyon that were described in a report. Five placed-based educational activities were also developed.

**2021** NPT

Conversion of 49 'legacy'

**CCT** visits to Palus Canyon TCP.

traditional-use video cassettes

to digital format and elder site

Story Map creation: 'ipelúutpe," A Living Landscape.

**NPT** 

"Projects such as this one seek to re-affirm these ancient connections to place to younger generations through on-site interactive learning. Being on the landscape while learning helps bolster the continuing interaction with the land and the resources of that land."

-Jonathan Moon

Story Map creation: 'ipelúutpe titwáatit," Stories from Above the Falls to the Confluence and **NPT** Through Centuries.



The Indian foods, the landscape, the geography, the rivers of how they elationship with the land and the

-- Nakia Williamson

2022-2024 YN

Subcontractor conducting interviews of Tribal staff and elders for visual content and video. YN will prepare a technical report on the use of video.

**CTUIR** — Confederated Tribes of the Umatilla Indian Reservation

**CCT** — Confederated Tribes of the Colville Reservation

NPT — Nez Perce Tribe

YN — Confederated Tribes and Bands of the Yakama Nation

Assessment of archaeological

**CTUIR** 

context, including 70 plant

Design: Wild Idea Factory